

BIBLIOGRAPHY

IMPORTANT NOTE: Sources must be in alphabetical order and should NOT be separated by source type or headings.

BOOK EXAMPLE:

Prosek, James. The Complete Angler: A Connecticut Yankee Follows in the Footsteps of Walton. New York: Harper, 1999.

BOOK WITH TWO OR MORE AUTHORS EXAMPLE:

Collier, Peter, and David Horowitz. Destructive Generation: Second Thoughts About the '60's. New York: Summit, 1989.

MAGAZINE EXAMPLE:

Bond, Constance. "If You Can't Bear to Part with It, Open a New Museum." Smithsonian Apr. 1995: 90-97.

NEWSPAPER EXAMPLE:

Rorty, Richard. "The Unpatriotic Academy." New York Times 13 Feb. 1994: E15.

PAMPHLET EXAMPLE:

With author:

Doe, Jane. The Great Nation. Baton Rouge: L.S.U. Press, 1999.

Without author:

Your Rights Under California Welfare Programs. Sacramento: California Dept. of Social Services, 2007.

INTERNET (www page) EXAMPLE:

With an author:

(author, title of article in quotations, name of website underlined, date accessed)

Singh, Madam G. "The Significance of D-Day-6 June 1944."
Ezinearticles. 19 Oct. 2010.

No author:

(title of article in quotations, name of website underlined, date accessed)

"The Significance of D-Day." landofsixpeoples. 18 Oct. 2010.

**BIG CHANGE: URL address no longer must be given.

PERSONAL INTERVIEW EXAMPLE:

Gomes, Rev. Peter. Personal interview. 23 Apr. 1997.

ENCYCLOPEDIA EXAMPLE:

Benedict, Roger William. "Northwest Passage." Encyclopedia
Britannica: Macropaedia. 1974 ed.

(Begin with article title if no author is given.)

VIDEOTAPE/DVD EXAMPLE:

Tae-Bo Workout: Instructional and Basic. Perf. Billy Blanks.
Ventura, 1998. Videocassette.

The Matrix (Widescreen Edition). Perf. Keanu Reeves and Laurence
Fishburne. Warner, 1999. DVD.